

TREASURE COAST HIGH SCHOOL BAND
“The Sound and Spirit of the Treasure Coast”

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2015-16 BAND HANDBOOK

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FORWARD

The Treasure Coast High School Band is among the most active and outstanding groups in the school and community. To promote superior standards in musical achievement and high moral character this handbook is set forth as a guide for the student, parent and director.

This handbook is written to provide each band member with the information necessary to have a successful, enjoyable and memorable high school band experience. The rules, policies and procedures in this handbook are designed to protect students, facilitate musical achievement, promote good moral conduct, and create a safe and creative learning environment for every Treasure Coast High School band student.

The policies, guidelines and procedures detailed in this handbook reflect the two underlying principles of the Treasure Coast High School Band Program:

1. *All members are to conduct themselves like ladies and gentlemen.*
2. *All members are to behave like responsible citizens.*
3. *All members are to work like outstanding musicians.*

In order to achieve our goals and maintain high standards we must see our obligations clearly. For this reason it is recommended that all band members and parents or guardians read this handbook carefully.

ACKNOWLEDGEMENTS

A debt of gratitude is paid to superior band directors and their students across the state of Florida for contributing ideas and information that lead to the compilation of this handbook. The Treasure Coast High School Band Program is grateful for the leadership these directors have shown through their outstanding musicianship, moral character and contributions to their profession.

WEBSITE AND E-MAIL

In an effort to reduce waste and promote awareness of the environment, all handouts and communications regarding band trips, rehearsals, and performances will be made available to parents and students via the band website (www.treasurecoasthighschoolband.com) and e-mail communications (treasurecoastband@gmail.com). Parents and Students may also find the band on Facebook, Instagram, and Twitter. For families without internet access, please inform the band director as soon as possible *in writing* that you will need hard copies of the handbook, calendar, course syllabus, and other documents as they are published during the course of the school year (i.e. trip itineraries, etc.). This information will be kept confidential. Parents and students may also text @f5683c292f to 81010 or (772) 618-2713 for automated text reminders.

PERFORMING ENSEMBLES

MARCHING BAND

The marching band is composed of all members of Percussion Ensemble, Symphonic Band, Symphonic Winds, Concert Band and the Color Guard. The marching band is a musical unit organized to provide education and entertainment for football games, pep rallies, band festivals, parades and concerts. This group is an important part of the instrumental music education program at Treasure Coast High School.

Membership requires **TOTAL DEDICATION, MAXIMUM EFFORT, and COMPLETE INVOLVEMENT** in all aspects of marching, playing and performance. The Marching Band will hold regular rehearsals after school on Tuesdays and Thursdays during the marching season. A detailed schedule of rehearsals, events, and activities will be posted on the calendar on the band's web page.

All students enrolled in band are a part of the marching band.

SYMPHONIC AND CONCERT BANDS

The Symphonic Bands are the core of the Treasure Coast High School Band Program. The Symphonic Bands are comprised of all brass, woodwind, and percussion players in the band program. All members of the Symphonic Band, Symphonic Winds, and Concert Band are members of the TCHS Titan Marching Band. The repertoire of the ensembles is extensive. The Symphonic Bands are co-curricular classes that meet (for credit) throughout the entire year and perform at several concerts and festivals each year. After football season, one afternoon rehearsal per week is required. All students enrolled in band are part of the Symphonic and Concert Bands. Freshmen band members, beginners, and students wishing to learn a second instrument comprise the Symphonic Winds. Sophomores, Juniors, and Seniors make up the Symphonic Band and have the option to audition for the Concert Band. Please note that membership in the Concert Band is by audition only. Audition material is posted on the band website in March.

JAZZ BAND

The Jazz Band is open to all members of the band program, by audition. Instruction in jazz idioms and literature of the twentieth century are studied. The Jazz Band is a co-curricular class (for credit) that has some afterschool rehearsals. See the calendar for specific rehearsal dates/times. Any student may audition for the Jazz Band, but they must play a traditional jazz instrument (trumpet, trombone, sax, piano, bass, guitar, and percussion) in the ensemble. All members of the jazz band must be enrolled in a Symphonic or Concert Band and TCHS.

COLOR GUARD (AUXILIARY)

The Guard is open to membership by audition with flags and rifles. It is a class that meets (for credit) every other day. The Guard is an integral part of the Marching Band and performs with the marching band throughout the year. After the fall season ends, the Guard develops indoor routines to exhibit at festivals around the state.

PERFORMANCE REQUIREMENTS

Students who fail to meet their obligations (this includes playing and attendance) in the bands will lose the opportunity to perform with these bands. They will be given individual assignments and instruction to be worked on during the class period and outside of the school day to earn a grade. Their grade will be determined by the performance of their assignments. They will continue to be enrolled in band class, but will not perform or rehearse with the band until preparation for the next concert begins.

CHALLENGES (CONCERT, SYMPHONIC, JAZZ BANDS)

After students have been seated in their sections they can challenge to ascend in order. A student must challenge the person sitting one chair higher. The challenges will include both students playing the prepared music, scales, and sight-reading of the director's choice. The challenger must inform the person challenged, speak to the director, and fill out the appropriate form (available on the website). The challenge must be played by the end of the next rehearsal or class.

CODE OF CONDUCT

It is expected that members of the Treasure Coast High School Band will conduct themselves like ladies and gentlemen.

Students do not have the right to interfere with teaching or learning at any time. Students who choose to interrupt the educational and music making process will be dealt with swiftly and in an equitable manner, with the strictest of disciplinary action available.

Students are seen as band members in many activities that they attend or participate in at the school or in the community. Band members are to always conduct themselves appropriately. Any band member that casts discredit on the band by their actions at school or in the community may be subject to dismissal from the band program in addition to disciplinary action from the school.

Students who are repeatedly disciplined by the school authorities are subject to dismissal from the band program.

BAND ROOM EXPECTATIONS

Here are some straightforward rules about conduct in the Band Room and when representing our school as a member of the Band:

1. Loud, boisterous behavior is inappropriate in the Band Room. This type of behavior distracts from a positive learning environment and is never acceptable.
2. Gum, food or drinks will not be tolerated in the Band Room.
3. Be respectful of other peoples' property. If it is not yours, do not touch it.
4. Due to the amount of hard work and dedication band students put forth; being allowed in the band room is considered a privilege and not available to non-band students.
5. Remember the golden rule, "Always treat others as you want to be treated."
6. If there are any questions regarding these rules, please contact the Director for further clarification.

CELL PHONE POLICY

All school policies regarding cell phones apply to all band situations. Students may use cell phones in band situations outside the normal school day as follows

- During breaks
- Free time
- Other times as approved by director or chaperones

Cell Phones may not be used as follows and must be turned off and out of sight. Students may not have use of nor have possession of cell phones as follows:

- Any rehearsal or performance situation
- Any formal or special concert, lecture, tour, or special meeting situation

Cell phone use and possession will be restricted for the group or for individuals when used irresponsibly or when the use of or possession of cell phones distracts from legitimate band activities or compromises the safety of the group or individuals.

Upon notice from the band director students may be required to deposit their cell phones in a cell phone collection box or bucket until the end of an activity.

TRAVEL RULES

The following rules will be in effect during the entire duration of all band trips. Failure to comply with any of these policies will result in disciplinary action as determined by the director.

General Rules-

1. Be aware of what the day's itinerary is. It is your responsibility to know when and where you are to be and what you are to be doing at all times.
2. Students must never travel on any mode of transportation besides ours. This includes private vehicles and public transportation of any kind. This kind of travel must be set up with the director before the trip.
3. You must remain in the areas outlined in the itinerary. All supervision is limited to these areas and it would be dangerous for you to be in any other location.
4. Always comply with all the requests made by persons in authority the first time they are made. Questioning of these requests will have to wait for a time when the director can be contacted and only after compliance with the request.
5. All school rules are in effect for the entire duration of the trip. This is not limited to school hours.
6. Possession of any illegal substances or objects will result in a student being returned to their city of residence immediately at the parent's expense. School authorities and, if appropriate, legal authorities will be notified.
7. Any student engaging in behavior that jeopardizes his/her own, or another person's safety will be sent back home at the parent's expense.
8. Students are always representing themselves, their parents, the band and Treasure Coast High School. Dress requirements for each activity will be announced. However, when traveling, students may never wear tops, shorts or skirts that do not meet TCHS dress code, see through clothing or any clothing

promoting drugs, alcohol, violence or racism. The director will have the final decision as to the appropriateness of student attire.

Bus Rules-

1. Bus assignments will be made before the trip. No one will change bus assignments after it has been posted.
2. Follow all St. Lucie County rules for riding school buses at all times.
3. Remain seated any time the bus is in motion.
4. Blankets/Bed Sheets/Sleeping Bags are not allowed on the bus.
5. After dark, couples, young men and young ladies may not share a seat.
6. All radios, TV's, CD Players, games, computers, etc. must be used with headphones only. Set the volume level so it does not disturb others on the bus.
7. Beverages and snacks are not permitted on the bus. Coolers with food or beverages are not permitted on the bus. The director may make exceptions when conditions warrant. (When snacks are permitted they are not to be too messy and all garbage is disposed of properly.)
8. The bus must come to order while the roll is being checked. Never answer for another student. Be sure the person taking the roll can both hear and see you.
9. The level of noise on the bus must be appropriate to the circumstances. Always follow the request of those in charge of your bus in this regard.
10. Please be considerate of others and their space. Carry on luggage should not exceed the size of a standard backpack. The director may refuse any carry on items.
11. Students riding to an event on a bus **MUST** return on the bus unless a request for exception is made by the student's parents in writing and approved by the director before the trip begins (the form is available on the website). Students will only be allowed to leave events with a legal guardian or parent. **The parent or guardian must appear with the student to the director or the director's designee to be dismissed.**

Motel Rules-

1. All room assignments will be made before the trip begins. No room assignments will be changed unless the director feels it is necessary for supervisory reasons.
2. Ladies **MAY NOT** visit gentlemen's rooms. Gentlemen **MAY NOT** visit ladies' rooms.
3. Students should not congregate in any motel rooms. There will be locations designated on the motel property for these types of gatherings.
4. Property of the motel may NOT be taken as a souvenir. You can purchase such items from the front desk if you desire to have them.
5. Do not move any furniture in the room.
6. Do not use the phone in your room for making either local or long distance calls. Use pay phones only. Most motels add a surcharge on all such calls. This makes the check out procedure very difficult.

7. Using the phone for room-to-room calls must be done very carefully and only before lights out times. Abuse of the phones will result in the phones being turned off!
8. **Do not order any in room movies!** Many of these movies will be billed to the room (including the title!) as soon as the movie is ordered.
9. Do not order from room service, pizza delivery, etc.
10. A time will be announced to be in your rooms. No one will be out of his or her room after this time for any reason. (This includes trips to the ice machine, snack machines, phone, etc.) In case of an emergency call the front desk and they will notify the directors.
11. A time will be announced for lights out. No lights or TV's are to be on after this time.
12. Remember, there are many other guests in the motel besides our group. Be courteous towards other guests and motel staff you might meet on the property. Remember, motel walls are very thin and sound from talking, running; jumping, etc. are carried for long distances from your room to other rooms.

CITATIONS / DEMERITS / MERITS

In order to maintain a high standard of discipline throughout the band and promote self-discipline among students the following system of citations, demerits and merits is used throughout the school year.

Accumulation of citations, demerits and merits will be taken into account when assessing end of the year awards.

Citations – Student leaders, assistants to the director and the director issues citations. Citations are virtually written or verbal warnings. Citations are issued for the following infractions:

- Misconduct – failure to follow directions promptly
- Misuse of equipment or facilities
- Rudeness / Discourtesy
- Gum Chewing
- Public Display of Affection (PDA)
- Defiance of Authority
- Failure to pass inspection
- Horseplay
- Profanity

Demerits – Only the band director gives demerits. When a student has received three demerits the student will be put on probation. At this time the directors, student and parents will have a conference to discuss the restrictions of the probationary period and the goals set for the student to continue participating in the Treasure Coast High School Band.

The Director will issue demerits for an accumulation of citations (usually 3) or for the following infractions:

Accumulation of Citations	1
Gross Misconduct	1-3
Damage to facilities	1-3
Damage to uniforms	1-3
Vandalism	1-3
Misconduct while traveling	1-3
Open Defiance of Authority	1-3

Students found in possession of, using, or under the influence of alcohol, any controlled or illegal substances, tobacco products, firearms or other weapons will immediately be turned over to the appropriate school and/or local, county or state law enforcement officials.

Removal of demerits-

Students may repay the band for their temporary lapse in judgment by working off demerits in service to the band program. The service to the program will be related to the infraction. While students and assistants to the director may be asked to supervise a student while working off a demerit, only the director may assign appropriate tasks to work off demerits.

Merits – Students who are exerting an extra amount of effort in music preparation, student leadership or service to the band will earn merits. Merits may be used to counter-act demerits. Merits will also serve as the basis for end of the year awards. The director, student leaders, and assistants to the director may issue student merits.

The Band Program promotes student leadership. Student leaders will receive instruction in peer management and leadership skills. It is the responsibility of all those associated with the Treasure Coast High School Band Program to support student leaders in this educational opportunity.

BAND OFFICER ELIGIBILITY

Procedures for becoming a Band Officer will be announced in February. Requirements for being an officer are listed below. All band officer candidates must be an active member in the band for at least one school year, maintain an overall band GPA of 3.5 and an overall school GPA of 2.5. All final selections are with the approval of the Band Director. Any officer not fulfilling their duties will be replaced.

In addition, band officers must:

- Be willing to put their band responsibilities above other outside activities or jobs.
- Set and maintain an excellent example for other students to follow as far as attitude, conduct, attendance, musicianship, cooperation, and promptness are concerned.
- Attend all summer activities as required by the director and agree in advance to be in band the entire school year.

Being a band officer is one of the most respected positions in the school. Students should strive to bring dignity and honor to each of their respective positions and to the band. Superior conduct and values are expected and required of all band officers throughout all aspects of student and community life. Casting discredit upon one's leadership position or the band places in jeopardy your leadership position.

ATTENDANCE

All members are expected to attend all rehearsals and performances. Due to the fact that band is a performance - based class, rehearsals and performances are an integral part of the curriculum, and naturally part of the grading process.

REHEARSALS AND PERFORMANCES

Scheduling-

Most major performances and rehearsals are scheduled at the beginning of the school year and the calendar is available on the band website. Scheduling updates are provided as soon as the information becomes available.

Two weeks' notice is considered adequate for mandatory attendance.

Band members and parents are asked to make sacrifices for the good of the band.

Remember:

The band is a team without substitutes;

THE BAND NEEDS ALL OF ITS MEMBERS ALL OF THE TIME.

Transportation problems are often readily solved if enough notice is given. If transportation is a problem, inform the director so appropriate steps can be taken. "On Time" means band members are in their assigned place in the correct uniform with **EVERYTHING** needed for the performance or rehearsal.

EXCUSED ABSENCE FROM REHEARSAL

Except in cases of extreme emergency or illness, band members will not be excused from after school rehearsals. In case of illness, students are asked to e-mail the band director as early as possible so that substitutions or replacements can be made. It is imperative that your music be on hand for the rehearsal or performance. An emergency absence form (available on the band website) is due within two days of the absence or the absence will be considered unexcused. Appointments or personal problems will be reviewed by the director on an individual basis. Do your best to try to make appointments on days when there are no rehearsals. Check your calendar. Forms for excused absences are available on the band website. Requests for an excused absence should be submitted seven days prior to the intended absence. Two or more absences may result in that individual being placed on alternate status.

UNEXCUSED ABSENCE FROM REHEARSAL

A student receiving an unexcused absence from rehearsal will receive a zero for that rehearsal grade. An unexcused absence may result in the student being placed on alternate status.

TARDY TO REHEARSAL OR PERFORMANCE

Attendance will always be taken at the beginning of all rehearsals. If a student is late three times, it will count as one unexcused absence. Any person arriving late for a performance will receive a double tardy.

ABSENCE FROM PERFORMANCE

Performances are essential to the success of the band. Even one student being absent can turn a potentially fine performance into a mediocre event. Absences must be approved by the director in advance. Absence forms are available on the band website. Any absence that is not brought to the director's attention for 21 days prior to the performance will be considered unexcused.

ABSENCE EXCUSES

At no time will a student be excused from rehearsal or performance without advanced notice. As a co-curricular performance oriented activity, attendance is required for rehearsals and performances beyond regular school hours.

OTHER ACTIVITIES (Non Band)

It is understood that students are often interested in a variety of school and community activities. It is the policy of the band program to encourage participation in non-band activities and organizations. Every possible effort is utilized to make allowances for students active in athletics, academic organizations, or other worthy activities. Schedule conflicts with band and other activities are unavoidable from time to time. All parties concerned (parents, students, coaches, adult sponsors, etc.) must understand that participation is shared on a reasonable basis that allows for quality participation in both band and the other activity.

BAND OFFICE PHONE

The Band room phone number is (772) 807-4300 x3935. Students are only allowed to use the phone with the director's approval.

TREASURE COAST HIGH SCHOOL BAND GRADING POLICY

Class participation/Homework 25%

Individual testing 25%

Laboratory Assignments/Rehearsal attendance 25%

Performance attendance 25%

CLASS PARTICIPATION

Every student will have the opportunity to earn 5 points for each day of class. Students who are on time to class, have their materials and instrument, remain on task and refrain from classroom disruption will be awarded the full 5 points. At the discretion of the director, points will be withheld from students who are not on time to class, disruptive and/ or not on task. Students

who chew gum, eat, or drink during class will have points withheld. Students who display exceptionally good behavior and/ or contribute greatly to a lesson are (at the discretion of the director) awarded extra credit points. These points are added to the class participation grade. Students who display questionable behavior while in the care of a substitute teacher will be given no points for the day(s) in question. All points will be totaled at the end of each grading period to result in a grade of 0 to 100.

INDIVIDUAL TEST GRADES

Every student enrolled in a band class at Treasure Coast High School will be required to perform some sort of playing test during each semester. These tests will range from scales and sight-reading to memorization tests for marching band music and demonstration of guard routines. Students will be assigned a letter grade for playing tests.

This portion will count as 25% of the total grade.

Written Assignments Will Be Graded as Follows:

Written assignments will be included in the Individual testing part of the grade. Written and individual testing grades will count for 25% of the total grade.

LABORATORY ASSIGNMENTS/REHEARSAL ATTENDANCE

Laboratory Assignments fall into two categories: Rehearsals and Practicing.

Practicing is the most significant factor in contributing to a student's success on a musical instrument. Students are assigned work outside of class to practice a concept or skill introduced during class. **All students enrolled in the Treasure Coast High School Bands are expected to practice 30 minutes a night 6 days a week or until they have mastered the assignment.**

Rehearsals are called for the improvement of the band or a section to meet specific performance standards. Rehearsal time is valuable and vital to the success of a band program. Attendance and participation in rehearsal laboratory assignments is a mandatory part of being a member of the Treasure Coast High School Band. Failure to meet practicing or rehearsal standards will not only hurt a student's grade, but will inhibit the band's ability to be successful as a group.

ACADEMIC EXPECTATIONS / ELIGIBILITY

Rules for eligibility in all band functions are set forth by the Florida Legislature. All students must maintain a 2.0 GPA. These are minimum requirements and most students will exceed them with ease, however it is important to remember that one ineligible student can lower the performance level of the band by their absence. The director will check student grades each marking period to determine eligibility.

BAND CAMP

Summer rehearsals are required unless the director is notified in advance of the absence. Any unique situations should be discussed with the director. Band camp will involve **TWO** weeks where students will prepare the half-time/festival show that year. Costs for band camp will be

printed and sent out to all students. Attendance at band camp is mandatory for every student. This is the most important function of the marching band and requires 100% attendance. If a student does not attend camp, he/she may be placed on alternate status.

FUND RAISING

Every year the Florida Legislature and State Department continue to cut funding for education in our state. This in turn forces our local school system to cut back on vital funding in all areas, but probably most in the area of arts. The only way to provide a full traditional band experience for students is through fund raising. All band students are expected to participate in these projects. Parents, we need your help as well.

REHEARSAL/PERFORMANCE PROCEDURES

All Band Members Will Be Expected To:

1. Read the bulletin and white boards.
2. **Check the website regularly for updates on rehearsals and performances.**
3. **Keep food, drinks, gum, etc. out of the band room.**
4. Store instruments properly in your locker. Keep your locker locked.
5. Use the instrument storage lockers for the storage of private and school-owned instruments.
6. Have **ALL** necessary materials for class, rehearsals and performances. Everyone needs to bring a pencil to each rehearsal.
7. Be early to class, rehearsals and performances. Attendance will be taken one minute after the tardy bell. You are tardy if you are not in your seat ready to play.
8. The Symphonic Winds and Symphonic Band will warm up with the conductor at the beginning of rehearsals. **DO NOT** play before that. Concert and Jazz Band members are expected to warm up with scales, lip slurs, and long tones immediately upon arrival to your seat.
9. Not cause disruptions during class, rehearsals and performances.
10. Not talk while the band director, or designate, is on the podium or while instruction or information is being given.
11. Not tamper with any item in the band room unless it is yours. Remember, all equipment (unless privately owned) is the property of Treasure Coast High School, St. Lucie County School Board.
12. Not bring non-band members into the band room.
13. Posture is of the utmost importance. Students should avoid crossed legs or ankles and slumping when seated in chairs. **DO NOT LEAN BACK ON YOUR CHAIR!! DO NOT LEAN ON MUSIC STANDS!!**
14. Music folders, instruments, and equipment should be kept in their proper storage places when not in use. Music and folders should not be left on the music stands.
15. Books and personal items should not be left in the rehearsal room or in instrument lockers.
16. All trash should be thrown in the waste container.

17. Students may not bring books, personal belongings, or study materials to their seats. - Loud talking, shouting, or horseplay is not allowed in the music suite. **THE LESS DISTRACTIONS WE HAVE, THE MORE WE CAN ACCOMPLISH.**

REHEARSAL SCHEDULE TIMES

MARCHING BAND

The "Titan Band" will meet from late July to Early November, depending on the football and FBA Calendar. A detailed schedule of rehearsals, events, and activities will be posted on the band's web page. Student leadership may call sectionals provided they follow the procedures listed for scheduling a rehearsal.

JAZZ BAND

Jazz Band Rehearsals will begin in November and will continue through the end of the school year. A detailed schedule of rehearsals, events, and activities will be posted on the band's web page. Student leadership may call sectionals provided they follow the procedures listed for scheduling a rehearsal.

CONCERT AND SYMPHONIC BANDS

During Concert Season, each performing band will follow a set rehearsal schedule for the school year. In the event an evening rehearsal or dress rehearsal for a concert is called, students will be given a minimum of two weeks' notice. Students will meet either in sections or as a large ensemble. A detailed spring rehearsal schedule for the Concert and Symphonic bands will be posted prior to the beginning of the spring term. Student leadership may call sectionals provided they follow the procedures listed for scheduling a rehearsal.

SWITCHING INSTRUMENTS

From time to time it is necessary to maintain a balanced instrumentation in the band that students are asked to learn to play a completely different instrument or play a different instrument within their instrumental family (example clarinet to bass clarinet). It is also customary for double reed players to have this option for the football band and may elect to play a wind instrument or play in the percussion section. On rare occasions there may be a shortage in the marching band percussion section where wind players are encouraged to participate in the fall drum-line or front ensemble. Other situations that may benefit the band and accommodate students is learning to play one of the jazz band instruments or a second instrument where the student may wish to be a member of the three Concert and Symphonic Bands.

Other than the situations and circumstances mentioned above, students should not expect to switch instruments. In any case, students may not switch instruments without the specific prior approval of the band directors and may not take a spot or instrument away from a student who is qualified on that instrument in their normal section.

NECESSARY EQUIPMENT

Students should have a private practice area at home that they can call their own. This area must include, at the very least, a suitable chair and a music stand. Wire portable stands are the

recommended type. The use of a chair and a music stand is **NECESSARY** for successful practicing and improvement.

No one can make music without the proper tools in good working condition. The following information should act as your guide to the provision of the necessary equipment.

WIND INSTRUMENTS

The instrument should be the very best that is affordable to your family, as the quality of the instrument most certainly affects success. Instruments must be properly maintained and cleaned on a regular basis. The director will provide instruction on cleaning and maintenance. Wind instrument players must have a cleaning kit for their instrument available for daily use. The kit will include: oils, creams, polishing rags and various tools necessary for the proper care and adjustment of their instrument. In addition, all reed players must have 5 (five) playable reeds with them in rehearsals at all time.

Not all brands of instruments are comparable in quality, even if they are comparable in price. Please check with the director for a professional opinion before making a purchase, especially concerning used instruments.

QUALITY MOUTHPIECES

Each student is required to have a quality mouthpiece for his/her instrument that is approved by the band director. This is due to the need for a like sound from each student. A list of acceptable mouthpieces can be provided by the band director.

PERCUSSION

Because of the special nature of the percussion program and the large amount of basic equipment, instruments, and the many small accessory items necessary to operate the percussion program, it is necessary for members of the percussion section be collectively responsible for all equipment, instruments, and accessories used at the various times of the year by all students at one time or another. It is understood that it is not possible to assign direct responsibility to any one student or any one specific item at a given time due to the "shared" nature of the equipment and the numerous students that may use the items during the course of a single day. It is understood that all students will share collectively in the responsibility for the cost of replacement for any lost or misplaced equipment and accessories. Therefore, it is in the collective best interest for all students in the percussion program to be accountable for any items used at any time and any place by any percussionist and for responsibly accounting for all items at the end of each class, rehearsal, performance, trip, or season.

All percussion students must have their own equipment, which includes: a practice pad, snare drum sticks, pitch pipe, timpani mallets (hard and soft), medium and soft keyboard mallets and a stick bag. As with all instrument purchases, please check with the director for a professional opinion before making a purchase.

PRIVATE LESSONS

Private lessons are encouraged for all students in order for the students to achieve their maximum potential. Information on private teachers is available in the band office.

FLAG CORPS EQUIPMENT RESPONSIBILITIES

Because of the special nature of the flag corps program and the large amount of basic equipment and the many small accessory equipment / items necessary to operate the flag corps program, it is necessary for members of the flag corps to be collectively responsible for all equipment and accessories used at the various times of the year by all students at one time or another. It is understood that it is not possible to assign direct responsibility to any one student or any one specific item at a given time due to the “shared” nature of the equipment and the numerous students that may use the items during the course of a single day or season. It is understood that all students will share collectively in the responsibility for the cost of replacement for any lost or misplaced equipment and accessories. Therefore, it is in the collective best interest for all students in the flag corps program to be accountable for any items used at any time and any place by any flag corps member and for responsibly accounting for all items at the end of each class, rehearsal, performance, trip, or season.

CLASSROOM EQUIPMENT

To receive credit for daily preparation, students must have their music, their instrument, a pencil and all materials needed to play their instruments properly and participate in class.

EQUIPMENT

- School owned instruments will be issued by the band director with the **INSTRUMENT CONTRACT** and necessary assessments. A parent/guardian must be present to sign this contract.
- No equipment is to be used by person(s) other than the band member to whom it is assigned.
- There will be **NO LOITERING** in the equipment areas.
- Equipment inspections will occur prior to performances.

EQUIPMENT & INSTRUMENT STORAGE

Naturally, we cannot be responsible for your instrument...that’s your job!!! It is strongly recommended that you keep your horn or other large instruments in its assigned instrument storage locker. Measures will be taken to protect it from the “wrath” of others. If you would rather keep it elsewhere; however, that is fine, as long as you keep it out of the other rooms in the music department. Instruments cannot be left lying around.

CARE OF PRIVATE AND SCHOOL OWNED INSTRUMENTS

If you own and are using your own instrument, you are advised to take care of it in an extremely conscientious manner. Achieving maturity is an important part of your education and it is going to be handled as such in this program. You shall be expected to handle your instrument at all times in the correct manner and do periodic maintenance and cleaning on it especially during marching season-- suggested weekly. **AT NO TIME** is your instrument to be handled or played by any other person in this band without your permission. It is certainly a poor environment when a person cannot leave an instrument without being afraid that it may be used or abused.

The same rules as stated above, shall apply to all school-owned instruments. These instruments are being loaned to you by the county and are not your property. Therefore, a

proper and mature treatment will be enforced at **ALL** times. You are the **ONLY** person who is to use your equipment at any time unless cleared by the band director. Violators will be dealt with individually. Percussion equipment and drumsticks **ARE NO** exceptions.

All school-owned instruments will be assigned to one person that shall thereafter accept **FULL** responsibility for that instrument. The instrument will be given out in good condition and must be returned in the same. It is the financial responsibility of the individual to maintain the instrument in proper working condition.

EQUIPMENT CHECK

There will be an equipment check in the first grading period to insure that students have all of the necessary and appropriate equipment.

INSTRUMENTAL RENTAL

The school has a number of the larger band instruments available for instrumental rental. These instruments, include, tubas, baritones, horns, bassoons, bass clarinets, baritone and tenor saxophones, etc.

Each student who uses school-owned instruments / equipment is completely responsible for the care of that instrument or piece of equipment. Lost or damaged items shall be replaced at the student's expense. Before school-owned instruments are checked out, a checkout form must be filled out and filed with the director. Students must return any school owned item at director request.

MUSIC LIBRARY

Students are not permitted in the music library unless they are in need of assistance from the librarian. Music is to be distributed by the librarian, section leaders or their associates.

Lost music charges include:

- a. Marching: \$.25
- b. Concert/Jazz/Solo Ensemble: The publishers' replacement cost for the part

USE AND CARE OF MUSIC

Do not fold, tear, or otherwise mutilate music. Absence from school does not relieve students of the responsibility to have their music at rehearsal or performance.

Do not make excessive marks on music -- **ALWAYS USE PENCIL. NEVER INK!**

Students will be charged for music that is lost or not cared for properly. Concert folders will be assigned to instrumentation and parts. Parts will be assigned by the director. Students needing a music part should fill out a music request form and place it in the librarians' box in the band room. (forms are available on the band website)

BAND AWARDS

The criteria for receipt of the general awards are:

1. Overall 2.0 school GPA
2. Overall 3.5 band GPA
3. Participation in the following:
 - a. Both district marching and concert festivals
 - b. District solo and ensemble festivals
 - c. All rehearsals and performances.

Transfer students must be enrolled in the band for at least two grading periods, meet all general criteria, and have their previous BAND DIRECTOR furnish a letter stating eligibility for receipt of any awards.

Students will be recognized for their successful participation and achievements through an awards presentation at the end of the year.

1. Successful Participation Awards

- | | |
|-----------------------------------|---------------------|
| a. First Year Award | Band Letter |
| b. Second Year Award | Gold Service Bar |
| c. Third Year Award | Third Year Pin |
| d. Fourth Year Award | Senior Pin and Gift |
| e. Musicianship Award | |
| f. Outstanding Musicianship Award | |
| g. Auxiliary Award | |
| h. Outstanding Auxiliary Award | |

2. Senior Awards

- a. **John Philip Sousa Award** - Introduced in 1955 to honor the top student in the high school band, the John Philip Sousa Band Award recognizes superior musicianship and outstanding dedication. It was created with the approval of Helen Sousa Albert and Priscilla Sousa, daughters of the famous composer and bandmaster.
- b. **Louis Armstrong Jazz Award** - inaugurated in 1974 with the consent of his widow shortly after this great jazz artist died in 1971. It honors the outstanding jazz musician at each high school.
- c. **Outstanding Senior Musician Award**

3. Achievement Awards

- a. **Superior at District and State Solos and Ensemble Medals**
- b. **Superior at District and State Marching and Concert Band Medals**
- c. **All-State Band Award**
- d. **Outstanding Treasure Coast High School Musician Award**- this award will be presented to a member of each of the major performing bands (Marching Band, Symphonic Band, Concert Band, Jazz Band) in recognition of their musical achievement

- e. **Most Improved Musician award**-this award will be presented to a member of each of the major performing bands in recognition of their growth during the year.
- f. **Director's Award**-this award will be presented in recognition of the student who contributes most to the success of the band program.
- g. **Treasure Coast High School Musicianship award**– will be presented to the outstanding 12th grader who best represents the ideals of the Florida Bandmasters Association through their bands-men-ship.
- h. **Patrick S. Gilmore Award**- This award honors outstanding high school band students and their achievements and commitment to the band
- i. **Woody Hermann Jazz Award** - created in 1988, shortly after Herman's death, to honor outstanding jazz students.
- j. **Outstanding Section** – this award will be presented to each member of the outstanding section of each of the major performing bands (Marching Band, Symphonic Band, Concert Band, Jazz Band)
- k. **Additional awards**-may be presented at the discretion of the director.

BAND UNIFORM INFORMATION

1. Marching Band uniforms are owned and maintained by **TREASURE COAST HIGH SCHOOL**.
2. The **UNIFORM COMMITTEE** will issue uniforms to band members and will be responsible for their storage.
3. Complete uniforms will be worn at all times in public unless other arrangements have been made by the **BAND DIRECTOR**. Shoes are to be polished for every appearance. If hair reaches the collar, then it **MUST** be tucked inside the hat.

Uniform guidelines:

It is of high importance for the band to present a dignified professional image during public events. Our school has gone to great expense and effort to provide the band with professional style uniforms and it is only appropriate that the personal grooming and appearance of individual members appropriately match and blend into the quality and professional image of our performance uniforms and dress. It is for this reason that we have adopted the following polices:

- **NO visible tattoos** – please cover appropriately so as **NOT** to call attention to them;
- While it is strongly recommended that there be **NO visible jewelry worn**, in the event where a student has piercings that may not be reasonably removable, very small studs that **DO NOT** call attention to the individual (either by **size** or **color**) will be allowed;
- **NO** visible bracelets and rings that either **call attention** to the individual or **might interfere** with the playing of the instrument will be allowed;
- Hair well groomed
 - Black Hair elastics– Clips must match hair color
 - A natural color
 - Black ribbons (thin ¼")
 - Must fit neatly into hat or must be tied out of face and may hang down past the uniform collar

- Gentlemen must be clean shaven
 - Make-up
 - Minimal
 - No heavy foundation, eye make-up, or glitter
 - No fingernail polish (clear is ok)
 - No dirty fingernails
 - No glitter
4. Memorize your uniform numbers. Do **NOT** put your name on any uniform item! Do not put tape on any uniform item.
 5. Uniforms will be assigned for one school year.
 6. Each band member is expected to return her/his uniform at the end of each performance on time, in good condition, properly placed on hangers, etc., and is responsible for any repairs due to poor management.
 7. Each band member is responsible to acquire the following items for her/his uniform:
 - Black marching shoes
 - Black and white gloves
 - Calf length black socks for marching season and black socks/stockings for concert season
 - Band practice t-shirts for marching season
 - All of the items may be purchased through the Band Boosters.
 8. **AUXILIARY** member uniform styles may change year to year. This will be communicated to these members as is necessary.
 9. **NO** uniform alterations will be made without the permission of the **BAND DIRECTOR** and the **UNIFORM CHAIRPERSON**.
 10. Uniform inspections will take place prior to performances.

CASUAL UNIFORM

Used for pep rallies, some early-season marching band performances at football games, bus trips to and from contest and festivals, and other announced events. It consists of the band polo shirt and black belt, and blue jeans. Blue jeans need to be a dark wash without holes or frayed areas. Announcements will be made verbally and in writing (on the board in the band room) regarding when the casual uniform will be used.

CONCERT UNIFORM

Used for all concert season ensembles. Gentlemen will wear a black long-sleeved dress shirt, black dress pants, black dress shoes, black dress socks, black belt and a black neck-tie. Ladies may elect to wear the same uniform as gentlemen or may wear a long-sleeved black gown, black dress shoes (please note that flats are not dress shoes), and black socks or stockings. Uniforms must be cleaned and pressed when worn. Please see the uniform handout and review the inspection checklist for more specific information.

MARCHING BAND

The Treasure Coast High School "Titan" Band is among the most active and colorful groups in the school and community. The "Titan" Band is active through the academic year in a wide range of musical activities. This group probably requires more year round attention from

students than most groups, but the rewards are rich and last a lifetime. Students associated with the marching band find rewarding experiences in fellowship, the performance of good music before appreciative audiences and frequent opportunities to serve the school and community.

In spite of the time commitment to the marching band, it has been found that with appropriate planning and communication students can participate in a wide variety of other extra-curricular interests and maintain their academic work with high standards.

In order to maintain the high standards of excellence established by the Treasure Coast High School Band, it is necessary that each student and parent acquaint themselves with the policies, guidelines and procedures that this handbook covers. If you have a question refer to the handbook first. If you have further questions, do not hesitate to ask the director.

PARTICIPATION REQUIREMENTS

All students must be registered in a curricular concert band or guard class in order to be members of "Titan" Band.

ATTENDANCE

Refer to the band handbook for definition of excused and unexcused absences.

TARDIES

In addition to the policies outlined in attendance section of the band handbook, the following policies apply to The "Titan" Band:

REHEARSALS

1. **ON TIME** means **ready to play** at the downbeat of the rehearsal.
2. The drum major will give a warning signal 5 minutes before the beginning of rehearsal to signal band members to report to their position in the warm-up block for attendance.
3. Students are to bring all necessary equipment with them to the practice field: water, sunscreen, hats, sunglasses, instruments, music, etc.
4. Students not picked up from rehearsals in a timely manner will not be allowed to perform with the group.

PERFORMANCES

Band members will be on time for marching band performances or they will be considered absent. This includes: football games, parades, community events, festivals and competitions.

Students will be given instruction prior to each event regarding the level of dress expected at the inspection / warm-up time. Students must appear dressed and ready to play at inspection / warm-up time in order to participate with the band. Students not participating with the band may not travel with the band. This decision will be made solely by the directors on an individual basis.

Students not picked up from performances in a timely manner will not be allowed to perform with the group.

ALTERNATES

1. Students who are unable to perform in a marching position (regardless of the reason) will be replaced by an alternate if one is available.
2. Students who miss a rehearsal between weekly performances for any reason will be replaced by an alternate if one is available.
3. At the discretion of the director, the alternates **may** remain in this position and the student who was replaced will become an alternate.

STADIUM ETIQUETTE AND PROCEDURES

1. The band will march into each game in an orderly and dignified manner.
2. March into stands, **REMAIN STANDING** until drum major or the director seats you.
3. Only uniformed band members and chaperones may sit in the band section.
4. **The band will play as a group and ONLY when directed. No noodling, ad-libbing or soloing!**
5. With the exception of hats and gloves, students will remain in complete uniform at **all** times. (The director may alter the level of uniform dress as appropriate.)
6. Swearing and smoking while in uniform and with the band is not appropriate at any time.
7. The band will sit in a uniform block.
8. Always pay attention to the Director, Drum Major, and the Section Leaders for music selection, instructions, etc.
9. When cheering or playing the band may stand, but at other times members are to remain seated.
10. When playing in the stands, the band will stand at attention and everyone must watch the drum majors. Any general effect added to stands tunes must be approved by Mr. Hall prior to it being used.
11. Students are responsible for all of their music, equipment and instrument while in the stands. **NEVER LEAVE YOUR INSTRUMENT IN YOUR SEAT!!!** Remember flip folders and lyres for the stands.
12. As spectators, the band and chaperones are there to support the Titan football team and to demonstrate good sportsmanship at all times. Everyone sitting in the band area will cheer appropriately for the athletes and behave courteously to others in the stands.
13. **No food or drink is allowed in the stands.** Band parents will provide water for the band as needed in the stands.
14. A chaperone must accompany a student to the restroom. (These trips will be Limited)
15. Third quarter break is a privilege. Students may not wander around the stadium. Students that abuse the third quarter privilege will lose it.
16. **DO NOT** go to the other side of the field without authorized permission.
17. **YOU MUST** be in your seat ready to play at the **BEGINNING** of **FOURTH QUARTER**
18. Do not walk on seats, use the aisles only.
19. After the game, we will walk single file to the buses; reload the buses and the truck. You are responsible for making sure your instrument gets placed in the truck and is put away in the band room.
20. The band will be dismissed as a group after the director, drum major and officers have done a quick inspection of the facilities, instruments and uniforms. (*Students dismissed*)

from the site MUST have someone be responsible for their instrument AND uniform or they will lose the privilege of early dismissal) Students leaving from the site must have a transportation form approved prior to the event.

21. To expedite matters and quell chaos, only the band members, director, chaperones and invited guests will be allowed in the Band Room before or after games or trips. (Please make arrangements to meet your ride in the parking lot or specified pick-up area.)
22. Students should make arrangements in advance to be picked up following games, festivals, or other marching band activities. "I'll call you when I'm done" is not making arrangements in advance. The Band Room phone is for emergency purposes only.
23. Students are to wait for their ride in the area designated by the director. This is the only area with supervision.

THE MARCHING BAND UNIFORM IS AS FOLLOWS:

- a.) Bibbers (School owned)
- b.) Coat (School owned)
- c.) Hat (School owned)
- d.) Plume (School owned)
- e.) Black Socks that arrive at least at the calf (Student owned)
- f.) Black marching shoes (Student owned)
- g.) Black and white gloves (Student owned)
- h.) Black shorts worn under the uniform (Student owned)
- i.) Band issued t-shirt worn under the uniform (Student owned)

1.) Students may NOT wear the following with their band uniform:

- a.) Rings
- b.) Dangling Earrings
- c.) Nail Polish
- d.) Necklaces (That can be seen through the uniform)
- e.) Watches or Bracelets that can be seen through the uniform
- f.) Heavy Make-Up
- g.) Sun Glasses (Unless the entire band is given permission by the director)
- h.) Students may not chew gum while in uniform.

REHEARSAL UNIFORM

The rehearsal uniform is used at marching rehearsals, when uniform dress is necessary and the band uniforms are not. The rehearsal uniform may be used before performances to help dress formation on the field. The rehearsal uniform is as follows:

- a.) Dark well fitted shorts, sweat pants or jeans
- b.) Light colored t-shirt
- c.) Ankle height socks
- d.) White athletic Shoes

UNIFORM CARE AND CLEANING

1. As uniforms fade slightly every time they are cleaned, every uniform is cleaned at the same time.

2. Students are responsible for the uniform while they are wearing it and while it is in their care.
3. Students will be assessed for damage done to their uniform through carelessness or misuse.
4. Students are always to be in complete uniform. (The director may give permission to remove hats, gloves or other articles as deemed appropriate.)
5. After returning to the Band Room, all uniforms are to be returned to the uniform room.

UNIFORM, EQUIPMENT, AND ACCESSORIES INSPECTION

It is required of all band members to keep their uniform, equipment, and accessories in tip-top shape at all times. An inspection of all uniforms or rehearsal dress, shoes, instruments, and equipment, and accessories will be conducted prior to each performance or rehearsal. **Students who have dirty, missing, or incomplete items may be assigned a citation, or may be restricted from performance if inspection violations warrant. Violations are as follows:**

- Dirty instrument/equipment
- Any dirty uniform part: shoes, gloves, socks, coat, pants, accessories, guard uniform
- Improper dress
- Personal hygiene
- Missing accessories (folders, music, make-up bags, water bottles, other similar items needed for performance)

INSPECTION CHECKLIST

All of the following items will be checked during inspection situations.

1. Instruments
 - a. Cleanliness and Working Order of instrument
 - Mouthpieces (clean, fresh, free of odor)
 - Reeds (not broken, no lipstick marks, additional reeds available)
 - Pads
 - Valves/Slides
 - Interior of Instrument
 - b. Overall Appearance and Condition
 - Exterior free of dirt/dust, etc.
 - Polished
 - Two weeks prior to a performance the interior of an instrument should be cleaned (dirty instruments lead to illness)
 - Neck straps Saxes uniform/standard (black)
2. Marching Uniforms
 - a. Pants
 - Cleaned
 - Pressed
 - Hemmed (one and one-half inches from ground)
 - b. Coat
 - Zipped and buttoned
 - Clean and neat
 - c. Shoes / Guard Shoes
 - Polished

- Completely cleaned (scuffs hidden and covered)
 - d. Socks
 - Black (no substitutions)
 - e. Hats and Gloves
 - Hats straight
 - Neck straps secured tightly under the neck
 - Gloves- White and Black (or as specified for guard)
 - a. Fingers Sewn as Appropriate
 - b. Clean
3. Concert Uniforms (Refer to Special Uniform Information Handout)
- a. Pants, and Dresses
 - Cleaned and pressed
 - Hemmed neatly and the appropriate length (pants should be one and one half inches and skirt should touch the floor when standing and the top of shoes when sitting)
 - b. Shirts and Ties
 - Cleaned and pressed
 - No pins or medals are allowed
 - c. Shoes and Socks/Hosiery
 - Gentlemen will wear cleaned and polished black dress shoes
 - Ladies will wear flat black heel (1/2"-3/4" dress shoe **NO** open toed shoes **OR** flats)
 - Only black hosiery allowed; black socks for gentlemen (no see through and must cover to mid-calf)

BAND CAMP

All students are expected to attend the all parts of Summer Marching Band Camp. Students not attending camp may have the opportunity to work their way into the show as outlined by the director.

REWARDS TRIPS / SPECIAL TRIPS

The band may take special rewards type trips from time to time. Only those students who have "earned" the privilege of going on these trips will be allowed to participate. In order to be eligible to attend, the following criteria must be met:

- The student must have been an active member of the band the entire year.
- The student must have done his/her fair share of fund-raising for the school year and have met their financial obligation for the cost of the trip. A reward trip may be restricted to those students "earning" the privilege of participating.
- The student must have a good record of attendance, behavior, and dependability in all classes and must meet all school rules and policies for attending such events.
- Any student who is academically ineligible will be prohibited from participating in any special band trip.
- As a general rule injured students, non-performing students, or any student who may present a medical liability or potential disruption may not attend or travel with the band. Each situation will be handled on a case-by-case basis by school officials.

- Students who drop band prior to a trip will not be eligible under any circumstances to attend any trips. In general, advanced payments and deposits on trips are not refundable.

TRIPS TO FESTIVALS, COMPETITIONS, CONVENTIONS, MUSIC CONFERENCES, TELEVISED PERFORMANCES

When the band or select ensembles within the band are invited to perform in these type events, participation is required. Students may not opt out of participation in these events. The cost of such trips will be the responsibility of the student through fundraising efforts and personal payments. When possible the school, community, and band boosters may contribute to or fully fund these activities.

REHEARSAL HALL

The controlled gathering of students before school or at other appropriate times is permitted as long as students are quiet and well behaved. The rehearsal hall and other rooms are NOT lounge areas. Students must keep the room neat and orderly at all times. Chairs and stands will be stacked neatly in a designated place at ALL TIMES. If you use something, PUT IT BACK. Be careful around the walls and sound panels. These panels cannot be cleaned and are expensive. Take care of your facilities. Students are not to use the rear door of the band room before school.

FLAG ROOM

The flag room is to be used by the members of the flag corps only. This room is to be kept neat and organized at all times without exception.

BAND OFFICE

Students, Parents, and Visitors with official passes are welcome. We encourage students to feel free to drop in and say hello or to come in for any business as needed. If the doors are closed, please look for the knock first or do not disturb signs and, are asked obey them. The office is not to be entered by anyone unless the director is present.

UNIFORM ROOM

The uniform rooms are restricted areas and are to be used only by the uniform staff. This area is to be kept clean and neat at all times.

LOCKERS

Personal lockers and locks will be issued at the beginning of the school year. These lockers must be kept neat. Personal items may be stored as long as the locker is kept organized. Decorations inside the locker are permitted as long as they can be COMPLETELY removed. NO stickers of any kind will be allowed.

Lockers should be locked at all times, unless the student is in class or rehearsal. These lockers are designed specifically for instrument storage and will not withstand excess weight. Please do not sit in the lockers as the parts will be extremely difficult and expensive to replace. Damage to lockers will be paid for by the student.

BAND MEMBER'S RESPONSIBILITY

- Each member of the band, upon accepting membership, has certain responsibilities to the band, school, community, and fellow members.
- Each member should be in regular attendance, account for any absences, and make a real effort to improve daily.
- Every member should have proper respect for those in authority.
- Everyone should be sincere in his/her commitment to the band and fellow members.
- All members should be honest and fair concerning all matters.
- Everyone is expected to cooperate with the director and fellow band members and share the responsibility and privileges of band membership.
- Once in the band, all members should put their hearts into it and give it all the effort possible.
- All members should be loyal to the band.

PARENT'S RESPONSIBILITY

- It is the responsibility of every parent and guardian to see that the policies outlined in this handbook are followed.
- Each parent is responsible for the attendance of his/her child at all band functions.
- Sometimes students receive low grades or are reprimanded when it is really the parent who is at fault.
- It is the responsibility of each parent to see that his/her child practices his/her instrument daily.
- It is the responsibility of each parent to support his/her child's band activities and present a "united front" with the director in positive support for the band program, thus ensuring a rewarding and positive experience for all band students.

CONCLUSION

It is the hope of the school, director, students, and parents that we maintain as fine an organization as possible. This can be accomplished only by everyone taking a sincere interest in the band. Only through hard work and cooperation can we develop a band in which we can all be proud. There are no magic formulas or guarantees, but by following this handbook thoroughly, living up to the standards and procedures described herein, and using good judgment, you will have done a great deal towards promoting and developing a fine band program. This is **YOUR BAND** and it will be **SUPERIOR** only through **YOUR** efforts.

Student ID # _____

APPENDIX A

**BAND HANDBOOK
STUDENT VERIFICATION**

I have read the Band Handbook and agree to adhere to the policies, rules and regulations established therein. I agree to discuss any questions or concerns that I may have with the director.

Student's Signature

Date

(Do not separate)

**BAND HANDBOOK
PARENT VERIFICATION**

I have read this band handbook and understand these policies, rules and regulations will be in effect for the current school year. I will forward all questions directly to the director.

Parent's Signature

Date

Due Friday, August 28, 2015

Student ID # _____

Appendix B
Media Release Form

To publicize the achievements of the members of Treasure Coast High School Band, we like to occasionally publish news about their accomplishments and upcoming events.

Please fill out the form below to indicate your desire to include or exclude your child in media relations.

2014 – 2015 School Year

Student Name: _____

Grade: _____

_____ I consent to having my child's photo, name and/or achievements published in the school newspaper and/or newsletters, released to local newspapers or TV, and/or posted on the school's web page.

_____ I **DO NOT** want my child's photo, name, and/or achievements published in the school newspaper and/or newsletters, released to local newspapers or TV, and/or posted on the school's web page.

Parent Signature

Date

Due Friday, August 28, 2015