

Missed Sectional Pass-off information

EXTRA HELP DATE – Monday, February 3 2:00-4:45 1 on 1 help available. Pass-offs can also be done before you leave if you're ready to do them then. **DON'T WAIT UNTIL THE DEADLINE!**

Students who missed their sectional need to perform the following sections of music for Mr. H. before their Mini Camp. Freshman Band students must perform by Wednesday Morning February 5. Symphonic Band I and II members must perform by 2:10 Thursday. Students who do not demonstrate at least perform with at least 80% proficiency will not perform with their band at MPA. Students will need to perform excerpts with a metronome

Freshman Band:

- **Flute/Oboe:** **New South Wales March** m. 1-7 demonstrate march style/m. 80-end both at quarter note equals 100. **Loch Lomond** m. 32-49 @ dotted quarter note equals 90 **Peregrin** m. 87-98 @ 100/111-end @ 110
- **Clarinet:** **New South Wales March** m. 1-7 demonstrate march style/m. 80-end @quarter note equals 90 **Loch Lomond** m. 32-49 @ dotted quarter note equals 100 **Peregrin** m. 111-end @ 110/77-82 @ 100
- **Alto Sax:** **New South Wales March** m. 1-7 demonstrate march style/m. 80-end both at quarter note equals 100. **Loch Lomond** m. 32-49 @ dotted quarter note equals 90 **Peregrin** 111-end @ 110
- **Trombone/Euphonium:** **New South Wales March** m. 1-7 demonstrate march style/m. 80-end both at quarter note equals 100. **Loch Lomond** m. 32-49 @ dotted quarter note equals 90 **Peregrin** 111-end @ quarter note equals 110

Symphonic Band 2:

- **Clarinet:** **Newcastle March** 2nd strain @ quarter note equals 100 **Passerine** 51-66 @ quarter note equals 69 **Suite in a Minor Mode** *MVMT 1* 21-35 @ 100 *MVMT 3* 12-25 @ 100
- **French Horn:** **Newcastle March** 41-end @quarter note equals 100 **Passerine** 35-51 @ quarter note equals 69 **Suite in a Minor Mode** *MVMT 1* 21-35 @ 100 *MVMT 2* 26-34 @ 80 *MVMT 3* 19-42 @ 100
- **Trombone:** **Newcastle March** 41-end @quarter note equals 100 **Passerine** 35-51 @ 69 **Suite in a Minor Mode** *MVMT 1* 21-35 @ 100 *MVMT 2* 18-34 @ 80 *MVMT 3* 19-42 @ 100

Symphonic Band 1:

- **Bass Clarinet:** **Belle of Chicago** @ quarter note equals 100 introduction and first strain **Prelude and Fugue in D Minor** @ 90 measure 1, 22-3, 77-83 **Chorale and Shaker Dance** 51-56 @ 110/70-85 155-159 @ 72
- **French Horn:** **Belle of Chicago** @ quarter note equals 100 introduction **Prelude and Fugue in D Minor** 72-83 **Chorale and Shaker Dance** 51-56/71-86/147-159
- **Trombone:** **Belle of Chicago** introduction, first strain, third strain **Prelude and Fugue** 72-83/96-101 **Chorale and Shaker Dance**
- **Tuba:** **Belle of Chicago** Introduction, third strain **Prelude and Fugue in D Minor** 25-39/77-83 **Chorale and Shaker Dance** 51-56/70-82