

TCHS Band Mouthpiece & Reed Guide

Players benefit from having better equipment as they can produce more mature sounds and have better control of their instruments. One of our many goals for next year is to work on upgrading our mouthpieces. Below is a general guideline to mouthpieces and reeds for band instruments. There are always variations to things and you may have an interest in something beyond this list. If so, please speak with Mr. Hall prior to purchase.

Classical Reeds:

Oboe: 1012P Stellar Oboe Reeds (Medium) (only available <http://www.oboe.net/>)

Bassoon: Singin' Dog Double Reeds BRPA (Medium) (only available http://www.singindog.com/html/bassoon_reeds.html)

Eb and Bb Clarinet: Vandoren 3

Eb Alto, Bass and Contrabass Clarinet: Vandoren 2 ½

Soprano and Alto Saxophone: Vandoren 3

Tenor and Baritone Saxophone: Vandoren 2 ½

Jazz Reeds:

Vandoren JAVA series

Woodwind Mouthpieces/Ligatures:

Clarinet: Vandoren B-45 / Rovner Ligature

Alto Sax: E. Rousseau NC4 / Rovner Ligature

Tenor Sax: E. Rousseau NC4 / Rovner Ligature

Brass Mouthpieces:

Trumpet: Denis Wick 3C / Bach 3C

Horn: 1st and 3rd Horn: Denis Wick 5 / Bach 11

2nd and 4th Horn: Denis Wick 4 / Bach 11

Trombone: Denis Wick 6BL / Bach 6 ½ AL

Euphonium: Denis Wick BSM4 / Bach 6 ½ AL

Tuba: Denis Wick 2L / Conn Helleberg

With the exception of oboe and bassoon reeds, these items can be purchased from many different music stores, both locally and online. If you need any help or have any questions, please see or contact Mr. Hall

If you are interested in upgrading your instrument from a beginning instrument to a more advanced model, please speak to Mr. Hall prior to purchasing an instrument.